



Thanks to the generosity of donors Barry and Valerie Eccleston, LU Arts is delighted to invite proposals for a sculptural work for Claudia Parsons Hall on Loughborough University's East Midlands campus.

We would like to invite cross disciplinary teams of students to develop proposals for the sculpture. As Claudia Parsons was the first hall to be named after a woman, we also want the teams to include between students from different disciplines, combining skills to produce an exciting new artwork for Claudia Parsons Hall.

Further information is below. For enquiries, please contact Nick Slater (n.slater@lboro.ac.uk)

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Two potential sites have been identified for the work: the entrance to the Hall of residence and the courtyard space. Images of these locations are included in the separate document, but you are strongly encouraged to visit the hall and view the identified sites in person. If there is another site that you feel strongly about and you would like us to consider you can email us, in advance of your submit

It will be important that you articulate how these aspects have been considered in your proposal.

This opportunity is open to all current Loughborough University students (including PGT and PGR and Loughborough London students). We are looking for applications from teams of students rather than individuals. A team can be made up of 2-6 students and as previously stated, must include at least one female student.

We hope that this commission will encourage conversations and collaboration between subjects and would particularly welcome applications from teams consisting of students from different subject areas.

We are looking for ideas that are imaginative but also realistic. We are not looking for highly developed proposals at this stage, rather they should take the form of a single PDF document which includes the following information:

- A cover letter with information on the members of the team and their backgrounds. This should include an identified main contact/team leader with their email address and phone number (max 1 side A4)
- Visualisations of the proposed work (max 2 sides A4)
- Information on proposed material
- A short statement on your artistic concept and any practical considerations (max 1 side A4)
- A proposed breakdown of how the £8,000 production budget will be spent. Production costs here may include materials, transportation, installation and expert advice (e.g. consultation with a structural engineer). This need only be indicative at this stage; support will be provided for the winning team throughout the process.

The proposal document should be emailed to Nick Slater (n.slater@lboro.ac.uk) with 'Eccleston sculpture commission' in the subject line and no additional information in the body of the email.

We realise that there will be some individual students who would like to enter a proposal but do not have relevant contacts with other students to form or join a team. Therefore, we are running an online event to help bring students together. This will take place on [Friday 12th November 2021, 10am - 12pm](#). Although you don't need to be able to login for the full two hours, you will need to book a place at this event [here](#)

